

PHILIP CATHERINE – short intro



Philip Catherine has been on the forefront of the European jazz scene since the sixties and worked with jazz greats like Chet Baker, Stéphane Grappelli, Charlie Mingus and Dexter Gordon. His unique approach and sound, his dedication to music have been important and influential, and today he is a source of inspiration for many artists of the new generations.

Born in London in 1942 in a musical family, he developed a musical ear from an early age. At 18 he already toured Europe with Lou Bennett. With his early recordings "*September Man*" and "*Guitars*" of 1975, jazz amateurs all over the world discovered not only a brilliant guitarist but also a talented composer: themes like "*Homecomings*" and "*Nairam*" have become famous.

Philip Catherine recorded over 20 albums under his name and numerous collaborations with renowned artists worldwide.

About the solo album "*Guitars Two*" (2008) Guitarist Acoustic wrote : "*simply one of the most beautiful cd's of this year*". The CD "*Philip Catherine plays Cole Porter*" (2011) received the CHOC in JazzMag.

For his 70th birthday Philip Catherine gave a memorable concert at the Brussels Palais des Beaux-Arts, and presented his album "*Coté Jardin*" (11/2012) with a new quartet : great italian pianist Nicola Andrioli, young drum phenomenon Antoine Pierre and longstanding companion Philippe Aerts on bass.

"Catherine is lyrical, virutoso and by whiles exuberant on this sublime album." (De Standaard).

In 2014 the album '*New Folks*' was released on ACT Music, a duo with German bassplayer Martin Wind, followed by several tours throughout Europe and the US.

The première of Philip Catherine's '*String project*', a selection of his compositions in arrangements with string orchestra, took place in 2015 at Flagey/Brussels. Philip's quintet together with the Orchestre Royal de Chambre de Wallonie conducted by Frank Braley. The performance was filmed by national TV VRT-Canvas, and the audio track resulted to be so good that ACT Music released the CD "*The String Project - Live in Brussels*".

R.Garszczyński in JazzPress : "*This is one of the best jazz recordings with strings of all times.*"

Philip Catherine received the ECHO JAZZ AWARD 2016 'Best International Guitarist' with this album.

End 2017 Philip Catherine celebrated his 75th Anniversary with a sold out concert at Flagey/Brussels, in a special line-up with two pianos and two drums which resulted to be magic.

For this occasion WARNER Music released a 5-CD Box "*Philip Catherine - Selected Works*" : the long awaited re-releases of his early vinyl records '*September Man*' and '*Guitars*', the albums '*Babel*' and '*End of August*', completed with an unedited solo recording by Radio Bremen of 1979 & 1982.

Also Philip's first album '*Stream*' was re-released on CD by the japanese label Union Disk.

During 2018-2019 Philip Catherine performed at festivals like North Sea Jazz (sextet with 2 pianos), Middelheim Jazz (with his 'Reunion Band'), Dinant Jazz (his Quartet & Joshua Redman), Festival Jazz sous les Pommiers in Coutances (Sextet), and concerts in Argentina, Austria, Belgium, Benin, France, Germany, Netherlands, Portugal, Senegal, Spain, Switzerland ...

February 2019 saw the release of "*La Belle Vie*" with the legendary trio Bex-Catherine-Romano.

Also the album "*Manoir de mes Rêves*", around the music of the roaring 50s-60s in Paris and Django Reinhardt, in Trio with Paulo Morello & Sven Faller, was released in May on ENJA Records and received great reviews.

In 2020 the CD "*White Noise*" with bassplayer Martin Wind and Dutch trumpeter Ack van Rooyen came out, and beginning 2021 ACTmusic released "*The Last Call*", a live recording of his duo with Larry Corryell at the Berlin Philharmonic in 2017.

Currently Outhere Music is preparing the release of a live album "*75-Live@Flagey*", a selection of the sublime anniversary concert in 2017.

Philip Catherine continues relentlessly and open-minded his search for renewal and perfection. The formulas with which he performs give him the rhythmic support and freedom to unfold his wide palette of musical styles, from that irresistible groovy rock sound to the broad lyrical phrases of which he is a master.

- Downbeat : « *He is one of the most accomplished and rewarding guitarists now playing jazz.* »

- Le Monde, Francis Marmande : « *Philip Catherine is one of the last 'romantics' in jazz. Philip Catherine doesn't play music: he is music. A lyricism that hits the unconscious. Music, music, sometimes with an air of simplicity that makes you believe nothing is easier than observe a photon in it's course. Great art.* »

PHILIP CATHERINE – Selected Discography

| | |
|--------------------------------------------------------------------|----------------------------------------|
| * STREAM | (1970) Warner 46049 |
| * SEPTEMBER MAN | (1975) Atlantic 40 562 |
| * GUITARS | (1975) Atlantic 50 193 |
| * BABEL | (1980) Electra 52 244 |
| * END OF AUGUST | (1982) WeA K 58 450- |
| * TRANSPARENCE | (1986) Inakustik 8701CD |
| * SEPTEMBER SKY | (1988) September 5106CD |
| * OSCAR | (1988) Igloo 060CD |
| * I REMEMBER YOU | (1990) Criss Cross |
| * MOODS, vol.I | (1992) Criss Cross 1060 |
| * MOODS, vol.II | (1992) Criss Cross 1061CD |
| * Philip Catherine “LIVE” | (1997) Dreyfus Jazz FDM 36587 |
| * GUITAR GROOVE | (1998) Dreyfus Jazz FDM 36599 |
| * BLUE PRINCE | (2000) Dreyfus Jazz FDM36614 |
| * SUMMER NIGHT | (2002) Dreyfus Jazz FDM 36637 |
| * MEETING COLOURS | (2005) Dreyfus Jazz FDM 36675 |
| * GUITARS TWO | (2008) Dreyfus Jazz FDM 46050 |
| * CONCERT in CAPBRETON | (2010) Dreyfus Jazz FDM 369412 |
| * PHILIP CATHERINE plays COLE PORTER | (2011) Challenge Records CHR 70166 |
| * COTE JARDIN | (2012) Challenge Records CHR70178 |
| * NEW FOLKS – Duo Art | (2014) ACT Music |
| * THE STRING PROJECT-Live in Brussels | (2015) ACT Music |
| * Philip Catherine SELECTED WORKS (5-CD box) | (2017) WARNER Music France (5 cd-Box) |
| * LA BELLE VIE - Bex-Catherine-Romano | (2/2019) Sunset Records |
| * MANOIR DE MES REVES Catherine-Morello-Faller | (5/2019) ENJA Records |
| * WHITE NOISE - Martin Wind,Philip Catherine,Ack Van Rooyen | (8/2020) LAIKA records |
| * THE LAST CALL – Larry Coryell, Philip Catherine | (2/2021) ACT Music |

and with :

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|--------------------------------------------|---------------------------------------------------------------------------------------|------------------------------------------------------------------------|
| Chet BAKER : | “Baker/Catherine/ Rassinfosse” “Chet’s Choice” “Strollin” “In Bologna, Live” | Igloo 034CD Criss Cross 1016 CD Enja 5005CD Dreyfus 191 133-2 |
| Stéphane GRAPPELLI: | “Young Django” “Live 1992” “Grappelli/Ponty/Catherine” | MPS 15510 Birdology 517392-2 America 6139 |
| Larry CORYELL : | “Twin House” “Back Together Again” “Splendid” | Atlantic 50 342 WEA 50382 Electra 52 986 |
| N.H.O. PEDERSEN : | “The Viking” “Art of the Duo” | Pablo 2310 894 Enja8016-2 |
| Dexter GORDON: | “Something Different” | Steeple Chase Scs 1136 |
| John Lee & Gerry Brown | “Mango Sunrise” | Blue Note BN-LA541 |
| Charlie MINGUS : | “Three or Four Shades of Blue” | Atlantic SD 1700 |
| Charlie MARIANO/Jasper Van ‘t Hof : | “Sleep my Love” | Contemp LC 6055CD |
| MARIANO/Van ‘t Hof /Don ALIAS : | “Operanoia” (‘96) | Intuition 3158 2 |
| Didier LOCKWOOD/Chr. ESCOUDE : | “Trio” | JMS 031 |
| Carla BLEY/Mike MANTLER : | More Movies” | Watt 10A/1A |
| Jacques PELZER | “Tribute to the Band Box” | Igloo 106 |
| Emmanuel BEX | “Trios” | CrissCross jazz |
| Michaël GIBBS | “The Only Chrome Waterfall Orch” | Bronze BR 2012 |
| Barney WILEN/Palle DANIELSSON : | “Sanctuary” | IDA 029CD |

& many others : http://www.philipcatherine.com/pages/english/selected_discography.htm